

172
ver. _____ Kiss those sins good - bye! _____
173
174

Musical notation for measures 172-174, featuring a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 172 starts with a vocal line and a piano accompaniment line. Measure 173 continues the vocal line and piano accompaniment. Measure 174 concludes the vocal line and piano accompaniment.

175 U (+ Deloris)
Fill the church! Pass the plate! Ev - 'ry - bo - dy tran - sub -
M1-4, Laz
Fill the church! Pass the plate! Ev - 'ry - bo - dy tran - sub -
176
177

Musical notation for measures 175-177, featuring a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 175 starts with a vocal line and a piano accompaniment line. Measure 176 continues the vocal line and piano accompaniment. Measure 177 concludes the vocal line and piano accompaniment.

178
stan - ti - ate! _____ Come and get that Sun - day morn - ing fe -
179
180
stan - ti - ate! _____ Come and get that Sun - day morn - ing fe -

Musical notation for measures 178-180, featuring a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 178 starts with a vocal line and a piano accompaniment line. Measure 179 continues the vocal line and piano accompaniment. Measure 180 concludes the vocal line and piano accompaniment.

181
ver. _____ su - per - na - t'ral high! _____
no breath 182
183
ver. _____ su - per - na - t'ral high! _____
no breath

Musical notation for measures 181-183, featuring a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 181 starts with a vocal line and a piano accompaniment line. Measure 182 continues the vocal line and piano accompaniment. Measure 183 concludes the vocal line and piano accompaniment.

#11 - Sunday Morning Fever

184 *ff* Mass ap - peal — was nev - er so real And can't - cha feel — that Sun - day fe - ver

185 *N.B.*

186 *N.B.*

187 *N.B.*

ff Mass ap - peal — was nev - er so real And can't - cha feel — that Sun - day fe - ver

N.B.

N.B.

188 189 190 191

Laz **Rob** **F7,8** **Del, F1,2**

Rise! Rise! Rise! Rise!

sub. mp

Mons, M1 **M2, M3** **M4**

Rise! Rise! Rise!

Eddie

Cool it down, ya got-ta pro-mise me — ya will.

Mother Superior

Just im-ag-ine what the Pope will make of them! Ev-'ry se-quined, boo - ty - shake of them.

#11 - Sunday Morning Fever

192 **Pat, F11** Rise! **F3,10** 193 Rise! **F5,6** 194 Rise! **F4,9** 195 Rise!

Monsignor
Good Lord! Thanks to You! All this, *(alt.)* Right in front of our
(M1-4) *M3,4*
M1,2 Right in front of our

(Eddie)
Or you'll blow it, guar - an - tee - ya will. And the odds that Cur - tis sees ya will

(MS)
Let us pray he is-n't too cen - so - ri - al And that some-how God's - true glo - ry - 'll

F4, 9 Rise! _____

196 _____ 197 _____ 198 _____ 199 _____

Del, Pat, F11 Rise! _____ Rise! _____ Sun - day fe - ver rise! _____

S
A 7
B

Thank God it's Sun - day! — Thank God it's Sun - day Sun - day fe - ver rise! _____

(Monsgr)

eyes! _____ (exits)

M3,4
M1,2

eyes! _____ Sun - day fe - ver rise! _____

(Eddie)

rise! _____ (exits)

(MS)

rise! _____ (exits)

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