

Joey,  
TJ,  
Pablo

12

# Lady in the Long Black Dress

Laid back and smooth ♩=89

[VAMP]

*\*The Alternate orchestration version of this song is in a different key.  
If needed, see the alternate key versions at the back of this vocal book.*

9 **Joey** 10 11

Pic - ture you and me one sweet, sweet night, — in a pool of vo - tive

12 13 14

can - dle - light. — Just one thing could make the mood more right —

15 16 17

God drop - pin' in to sing like Bar - ry White. — Hey, la - dy in the

18 19 20

long black dress Let's give you som - ething to con - fess. woh - woh -

21 22 23 24

woh! Hey, la - dy, take a good long glance. I ain't no pas - tor; I'm a stone cold mas - ter of ro -

25 26 5 31 [VAMP] 32

mance!

33 [TJ] 34 35

Loos - en up those vest - ments, just a bit. — Drop that bi - ble, ba - by,

36 37 38

yeah, that's it. See, I know — what all your vows per - mit — And

39 40

I don't mind — keep - in' it im - ma - cu - late! —

41 (TJ) 42 43

Hey, la - dy in the long black dress — Let's sneak a - way and

Pablo  
Joey

*fp* Hey! — long — black dress... —

44 45 46

go trans - gress. Wo - wo - woh! Hey la - dy, why not take a chance? Come

...go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

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47 on, proud Ma - ry, meet your 48 mis - sion - a - ry of ro - mance. 49

50 **All 3** Why not lose that veil and wim - ple, ba - by! 52 Have some sa - cra - men - tal (wha - wine!

53 -hine) 54 Let me lay it on ya sim - ple, ba - by:

56 **Joey** **TJ** Sis - ter, you know I got - ta, so let me wor - ship at your shrine. — 57 (shrah - hine)

58 **All 3** **Pablo, TJ** **Joey** And if you got stig - ma - ta, show me yours, I'll show you mine! — 59 (mah - hine)

60 **Pablo** Ay, ma-mi, en el ves-ti - do pro-vo-ca-ti - vo! 61 Por-que es Cris - to tu 62 **TJ** **Joey** *mp* Oh(w) wo!

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